



REIMAGINE IGC MOVIE CHALLENGE



We invite SED churches and ministry groups to join the REIMAGINE TEAM to an intergenerational movie event at a theatre near you.

After viewing the movie, participate in the online discussion (questions on our site) and send your testimonies, discussion points and group event photos to us and report associated costs and receipts/invoices to info@reimagineigc.org.

Reimagineigc.org

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Discussion Points for Sarah's Oil

After viewing the movie with your intergenerational group, discuss and respond to at least 7 discussion points from Parts A & B.

From Part A: Select at least three discussion points.

From Part B: Select two discussion points from any two sections, (total 4 discussion points) or select a total of 4 discussion points, one from each of the sections.

When responding, be sure to include your church name, group size and range of ages and event photos. You may also include cost associated with your theatre event.

Part A:

Faith Principles- Christian Values and Beliefs

- What does the movie teach about forgiveness?
- What principles did the movie illustrate as relates to moral values, financial values and spiritual values?
- What value did Sarah place on one's soul? How was that shown?
- The movie opens with the except of scripture from Matt 5:6 –“The meek shall inherit the earth?” In your opinion, what was the significance of using that scripture?
- In what ways did Sarah show her faith?

Part B:

Faith in Action

- How does the film use faith to address adversity?
- How does Sarah's story challenge ideas about legacy and stewardship?
- What role does justice and injustice play in the narrative?
- How does the film's depiction of faith compare to historical facts?

II. On faith and perseverance

- How does the film portray Sarah's "childlike faith" when facing adversity?
- What does the film suggest about a person's relationship with God when a person is blessed with sudden fortune?
- How does Sarah's steadfastness challenge the idea that faith is naive?
- Discuss the collision of Sarah's faith with Bert's pragmatic realism. How does their partnership evolve?

III. On legacy and community

- What does the film mean by viewing legacy as stewardship: to "seed, steward, sustain"?
- How does the film challenge viewers, especially young people, to recognize their own potential and not let limitations define them?
- Why is it important for the film to focus on Sarah's accomplishments rather than just the injustice she faced?
- How does the film encourage viewers to consider what "oil" they have in their lives and how they can use it?

IV. On justice and history

- How does the film address the historical context of racism and legal struggles?
- What does the film reveal about the historical accuracy of Sarah Rector's story, particularly concerning the portrayal of faith?
- How can parents and educators use Sarah's story to discuss abstract spiritual and historical concepts with children?
- What does it mean to "restore to memory the names and legacies too long omitted from textbooks and movie screens"?

Submit your responses to info@reimagineigc.org

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